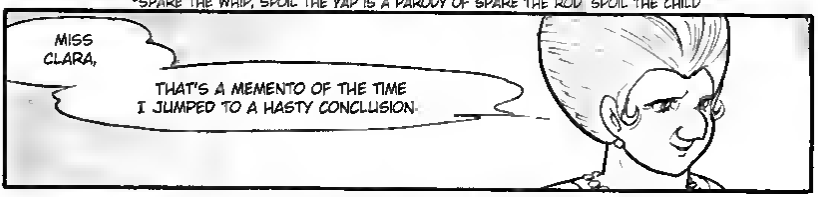
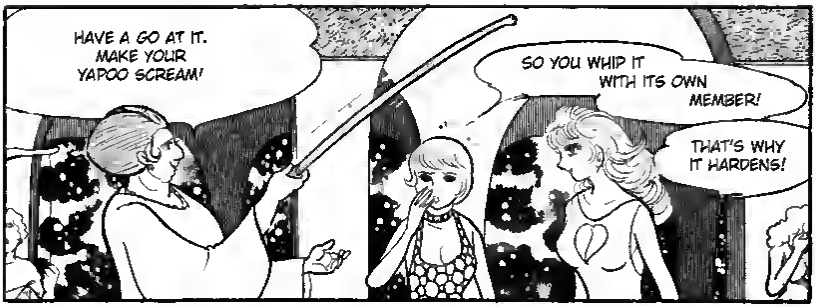
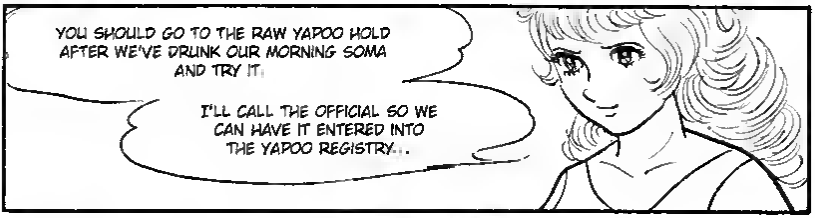
*SPARE THE WHIP, SPOIL THE YAP IS A PARODY OF SPARE THE ROD, SPOIL THE CHILD



YES... I REALLY CAN'T APOLOGISE ENOUGH. I MISUNDERSTOOD PAULINE'S ORDERS AND PUT YOUR YAPOO IN THE SPECIAL PEN AND IT ENDED UP BEING CASTRATED BY THE CASTRATING SADDLE...
IT'S REALLY QUITE FINE, IT'S JUST A YAPOO.
I'M SO RELIEVED TO HEAR YOU SAY THAT. I AM QUITE SORRY, BUT I ALSO WANT YOU TO HAVE THIS. WELL, THIS LASH WAS YOURS TO BEGIN WITH...
I ATTACHED THIS HILT AND LAST NIGHT FINISHED UP THE LENGTH.
"SPARE THE WHIP, SPOIL THE YAPOO"
THEN, THIS IS...
RIN'S...!?
YOU PRESS HERE... AND USE IT LIKE THIS
IT'S HIS PENIS

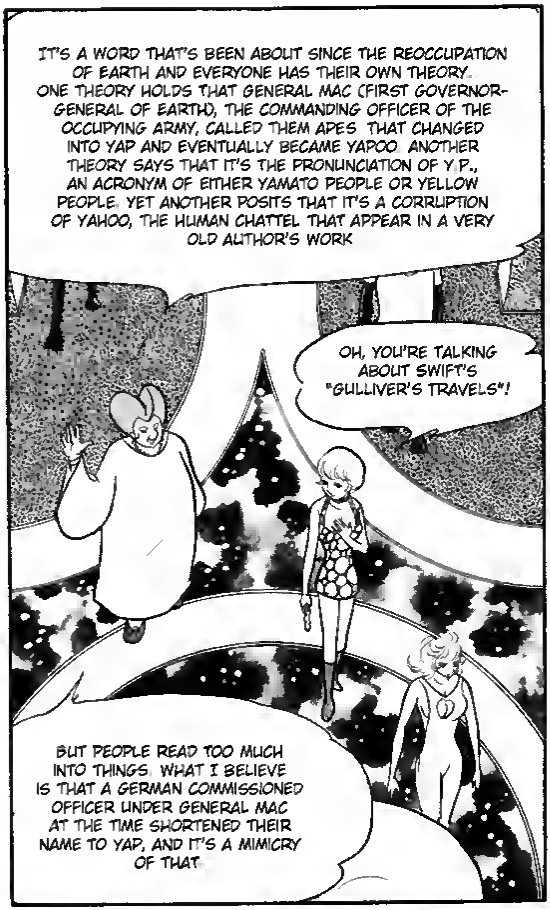

HAVE A GO AT IT. MAKE YOUR YAPOO SCREAM!
SO YOU WHIP IT WITH ITS OWN MEMBER!
THAT'S WHY IT HARDENS!


YOU SHOULD GO TO THE RAW YAPOO HOLD AFTER WE'VE DRUNK OUR MORNING SOMA AND TRY IT.
I'LL CALL THE OFFICIAL SO WE CAN HAVE IT ENTERED INTO THE YAPOO REGISTRY...

ENTERED INTO THE YAPOO REGISTRY...!?
IF YOU DON'T REGISTER THAT YAPOO AS YOURS, YOU WON'T BE ABLE TO DO ANYTHING IF IT'S STOLEN...

INCIDENTALLY, CECIL
HOW DID YAPOO GET THAT NAME?

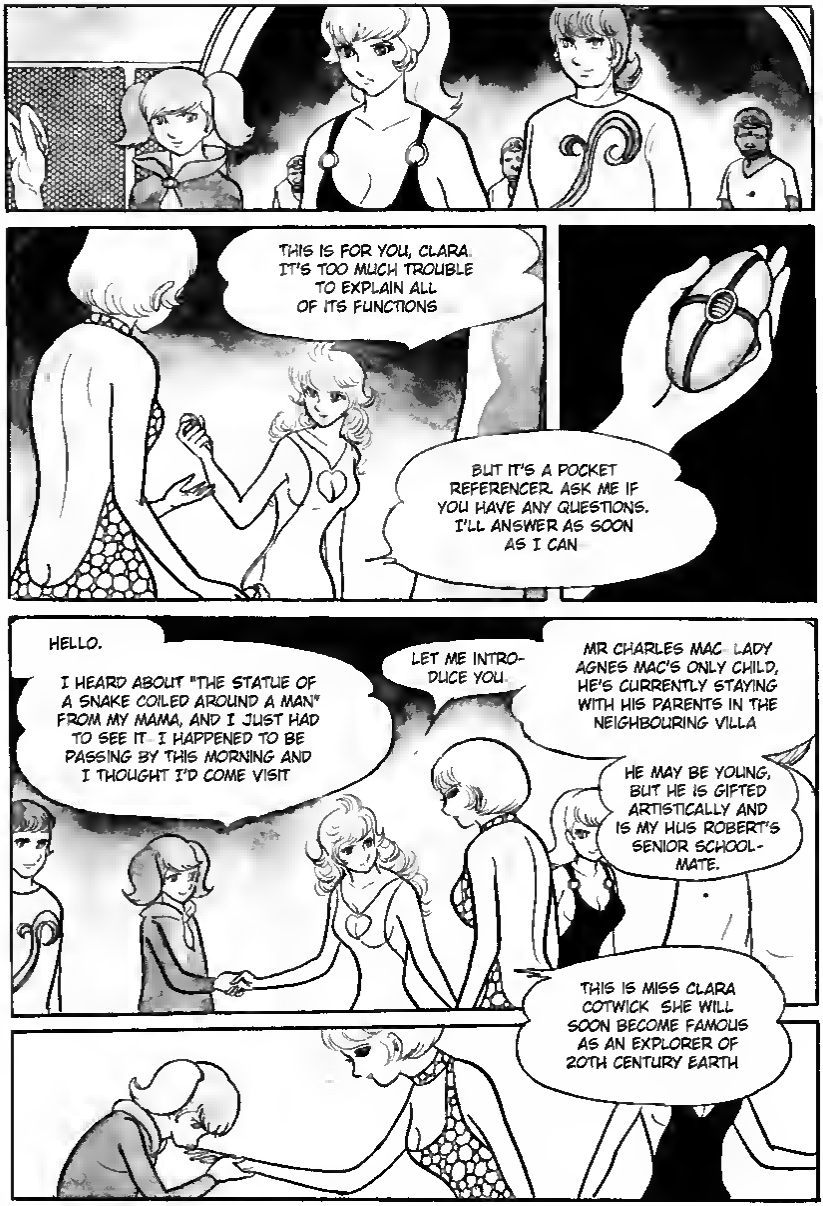
OH, THAT'S STILL A WIDELY DEBATED TOPIC.


IT'S A WORD THAT'S BEEN ABOUT SINCE THE REOCCUPATION OF EARTH AND EVERYONE HAS THEIR OWN THEORY. ONE THEORY HOLDS THAT GENERAL MAC (FIRST GOVERNOR-GENERAL OF EARTH), THE COMMANDING OFFICER OF THE OCCUPYING ARMY, CALLED THEM APES THAT CHANGED INTO YAP AND EVENTUALLY BECAME YAPOO. ANOTHER THEORY SAYS THAT IT'S THE PRONUNCIATION OF Y.P., AN ACRONYM OF EITHER YAMATO PEOPLE OR YELLOW PEOPLE. YET ANOTHER POSITS THAT IT'S A CORRUPTION OF YAHOO, THE HUMAN CHATTEL THAT APPEAR IN A VERY OLD AUTHOR'S WORK
OH, YOU'RE TALKING ABOUT SWIFT'S "GULLIVER'S TRAVELS"!
BUT PEOPLE READ TOO MUCH INTO THINGS. WHAT I BELIEVE IS THAT A GERMAN COMMISSIONED OFFICER UNDER GENERAL MAC AT THE TIME SHORTENED THEIR NAME TO YAP, AND IT'S A MIMICRY OF THAT

JAPAN, JAPANER, JAP EVEN ON MY 20TH CENTURY EARTH GERMANS PRONOUNCE THEM LIKE THAT!

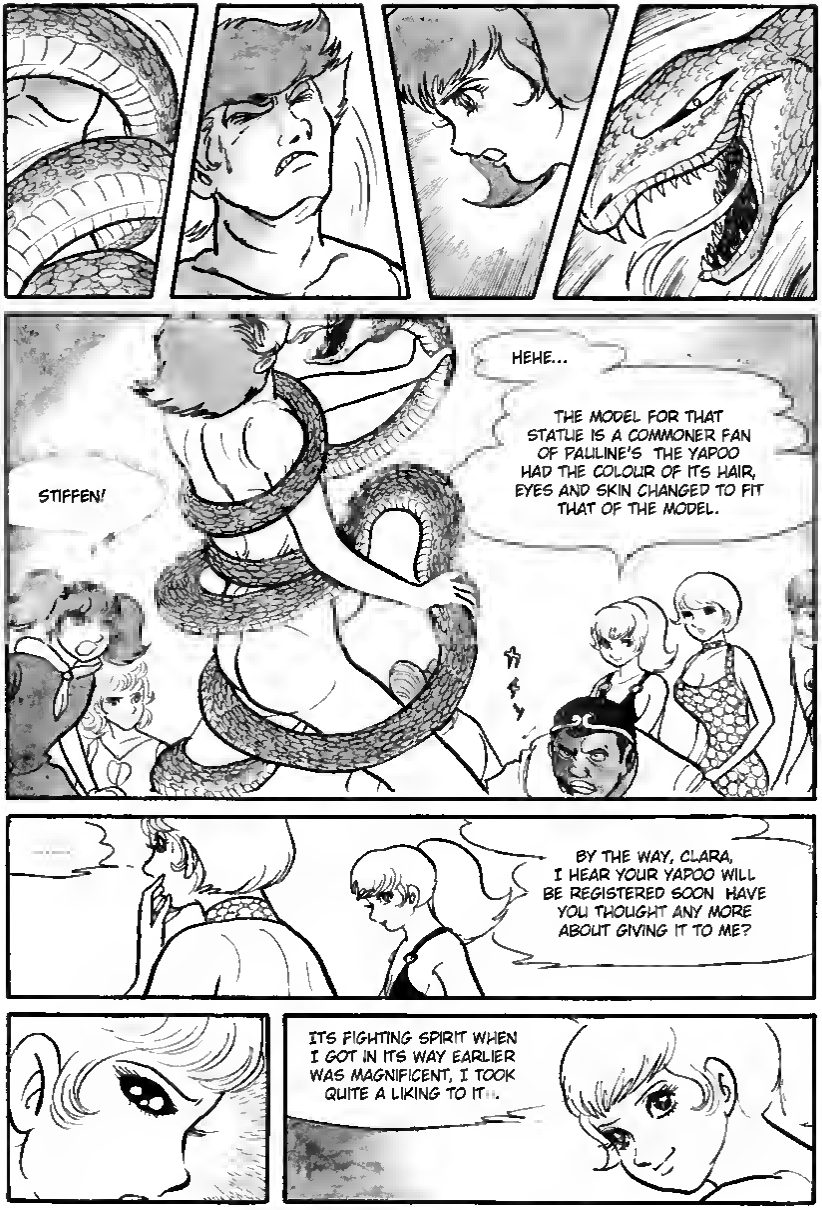
I THOUGHT SO! ROSENBERG, THE FOUNDER OF YAPOONISM, ALSO HAD A GERMAN BACKGROUND, AND YOU CAN'T IGNORE THE CONTRIBUTION MADE BY GERMAN TERRA NOVIANS IN THE ESTABLISHMENT OF YAPOOHOOD — AT LEAST, THAT'S MY OPINION AS A RESEARCHER OF YAPOO CULTURAL HISTORY

THEN ONE MORE QUESTION, WHAT KIND OF THING IS THE CASTRATING SADDLE?
HELLO...


THIS IS FOR YOU, CLARA. IT'S TOO MUCH TROUBLE TO EXPLAIN ALL OF ITS FUNCTIONS
BUT IT'S A POCKET REFERENCER. ASK ME IF YOU HAVE ANY QUESTIONS. I'LL ANSWER AS SOON AS I CAN
HELLO.
I HEARD ABOUT "THE STATUE OF A SNAKE COILED AROUND A MAN" FROM MY MAMA, AND I JUST HAD TO SEE IT. I HAPPENED TO BE PASSING BY THIS MORNING AND I THOUGHT I'D COME VISIT
LET ME INTRODUCE YOU.
MR CHARLES MAC. LADY AGNES MAC'S ONLY CHILD, HE'S CURRENTLY STAYING WITH HIS PARENTS IN THE NEIGHBOURING VILLA
HE MAY BE YOUNG, BUT HE IS GIFTED ARTISTICALLY AND IS MY HUS ROBERT'S SENIOR SCHOOL-MATE.
THIS IS MISS CLARA COTWICK. SHE WILL SOON BECOME FAMOUS AS AN EXPLORER OF 20TH CENTURY EARTH

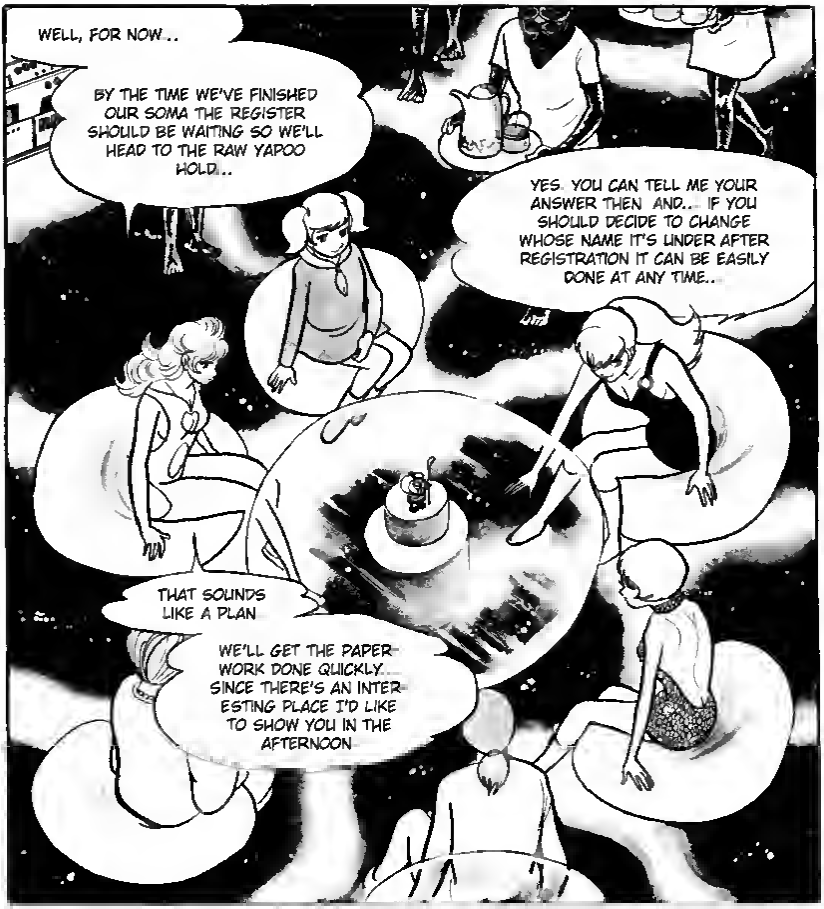
OH, SO THIS IS THE STATUE.
PLEASE TELL ME WHAT YOU THINK, AND DON'T HOLD BACK. ROBERT CREATED THIS STATUE BUT THE CHOICE OF THE SNAKE AS AN ACCESSORY AND THE STYLE ARE TO MY TASTE.

YOU'RE KILLING THAT SNAKE IN YOUR TREATMENT OF IT AS AN ACCESSORY!
THERE'S NO NEED FOR IT TO BE WRAPPED AROUND HIS WAIST FOUR TIMES EITHER MAKE IT TWO COILS AROUND THE WAIST AND HAVE THE TAIL WRAP AROUND THE LEFT THIGH STRETCH ITS NECK TO THE STATUE'S RIGHT ARM AND COIL IT AROUND IT, AND HAVE THE REMAINING SICKLE-SHAPED NECK LOOKING BACK AT THE MAN WITH ITS TONGUE OUT...
IT'S FINE.
A LITTLE HARD ON ME... BUT IT'S GOOD ADVICE.
I'LL TRY IT RIGHT AWAY.
AND I'D LIKE A LITTLE MORE ANGUISH IN THE EXPRESSION... I'VE SPOKEN TOO BLUNTLY...
SOFTEN!
OH, IT MOVED!?


STIFFEN!
HEHE...
THE MODEL FOR THAT STATUE IS A COMMONER FAN OF PAULINE'S THE YAPOO HAD THE COLOUR OF ITS HAIR, EYES AND SKIN CHANGED TO FIT THAT OF THE MODEL.
BY THE WAY, CLARA, I HEAR YOUR YAPOO WILL BE REGISTERED SOON HAVE YOU THOUGHT ANY MORE ABOUT GIVING IT TO ME?
ITS FIGHTING SPIRIT WHEN I GOT IN ITS WAY EARLIER WAS MAGNIFICENT, I TOOK QUITE A LIKING TO IT.

IT SEEMS IT EVEN DID WELL ON THE DOMES TEST - I'VE BEEN THINKING OF TRAINING IT AS A GLADIATOR. - WHAT DO YOU THINK?
W... WELL, I...
DON'T DO IT, DORIS LOOK AT THIS
AFFECTION INDEX 108, ROYALTY COEFFICIENT PLUS 5. COEFFICIENTS THIS HIGH MEAN THEIR TELEPATHY FOR ANYONE BESIDES THEIR MASTER IS NOTICEABLY DECREASED
BUT ITS INTELLIGENT QUOTIENT IS 147, SO IT'S NOT SUITED TO BE A TELEPATH ANYWAY
ACTUALLY, WITH AN IQ OF 147... AND WITH CLARA, MAKING IT A TELEPATH MAY WORK. EVEN WITH AN IQ UNDER THE STANDARD 150, IT'S COVERED BY ITS ROYALTY READINGS. FAILURE IS A POSSIBILITY OF COURSE...
ON THE VIRTUE INDEX IT HAS ALMOST PERFECT SCORES IN GALLANTRY, ENDURANCE AND THE REST, WITH A COMPOSITE AVERAGE OF 132. THAT'S AMAZING.
ITS LEVEL OF SHAME IS DOWN AT MINUS 7, BUT A PRIDE AND JUDGEMENT LEVEL OF 8 MAKES UP FOR IT. BESIDES, EVEN BEFORE TRAINING A SUBMISSION LEVEL OF 1.5 AND A SERVILITY DEGREE OF 0.5 IS QUITE LOW.

THIS LOW SCORE ON THE LEVEL OF DOMESTICATION IS VERY IMPORTANT TO THE ENJOYMENT OF TRAINING THE YAPOO. CLARA, YOU'VE FOUND YOURSELF A REAL CATCH.
IT SEEMS THAT DURING HER WANDERINGS, MISS CLARA RAISED HER YAPOO AFFECTIONATELY RATHER THAN BY THE WHIP LIKE US..
I THINK YOU'D BETTER GIVE UP ANY HOPES YOU HAVE OF GETTING THAT YAPOO, DORIS!
BUT I REALLY WANT IT!
IF YOU JUST WANT IT AS A GLADIATOR, WHY DON'T YOU TAKE IT'S SPERM?
ATTACH A YAPNAL REGISTERED NUMBER ON THE "BALL" THAT WILL STILL BE IN THE CAST SADDLE AND PUT IT IN THE DEPOSITORY...
WHAT A GREAT IDEA... IF I GET THEM BOTH I CAN MONOPOLISE THE SPERM AND NO ONE ELSE WILL BE ABLE TO CREATE A GLADIATOR LIKE THIS..
BALL REFERS TO CUT BALLS
I'LL TELL YOU ABOUT IT LATER IF YOU WANT TO KNOW...
BUT I WON'T GIVE UP ON GETTING THE YAPOO ITSELF PLEASE THINK ABOUT IT, CLARA.


WELL, FOR NOW...
BY THE TIME WE'VE FINISHED OUR SOMA THE REGISTER SHOULD BE WAITING SO WE'LL HEAD TO THE RAW YAPOO HOLD...
YES. YOU CAN TELL ME YOUR ANSWER THEN AND... IF YOU SHOULD DECIDE TO CHANGE WHOSE NAME IT'S UNDER AFTER REGISTRATION IT CAN BE EASILY DONE AT ANY TIME..
THAT SOUNDS LIKE A PLAN
WE'LL GET THE PAPER WORK DONE QUICKLY... SINCE THERE'S AN INTER ESTING PLACE I'D LIKE TO SHOW YOU IN THE AFTERNOON

## POCKET REFERENCER

THE POCKET REFERENCER'S ANSWERS OPERATE DIRECTLY ON THE QUESTIONER'S CEREBRUM AS THOUGHT WAVES FILLED WITH STANDARDISED DETAILS ON THE IDEA. LIKE THE YAPOON RECORD, THIS IS A PRODUCT OF THE ADVANCEMENT OF BRAIN WAVE SCIENCE AND ALLOWS FOR MASS COMMUNICATION MUCH QUICKER AND OVER LONGER DISTANCES THAN IS POSSIBLE BY SPOKEN WORDS.

## ARTIFICIAL ANIMAL - "CAST SADDLE"

EVEN IN EHS THERE WAS A LONG HISTORY OF MAN-MADE LIFEFORMS BEGINNING WITH PROTEIN SYNTHESIS BUT 2000 YEARS IN LABS WAS TOO SHORT TO STRUGGLE PAST BIOLOGICAL EVOLUTION AND UNTIL NOW THE BEST THAT'S BEEN ACCOMPLISHED IS THE SYNTHESISING OF COELENTERATES (JELLYFISHES, SEA ANEMONES, CORALS, ETC).

HOWEVER, THEY DIDN'T RUSH TO CREATE LIVING CREATURES THE SAME AS THOSE THAT ALREADY EXIST NATURALLY, INSTEAD HAVING UNEXPECTED SUCCESSES IN THEIR ATTEMPTS TO CREATE ENTIRELY NEW, MAN-MADE LIFE-FORMS. IN PLACE OF PROTOPLASMIC CELLS THEY USED FLESHY METAL PARTICLES, SPECIAL CHEMICAL SOLUTIONS STOOD IN FOR BLOOD AND THE NERVES WERE OPERATED BY ELECTROMAGNETISM - A MINICOMPUTER INVESTED WITH A SPIRIT IN THE FORM OF A PYGMY THAT WOULD ACT AS THE BRAIN TO INTEGRATE ALL THESE FUNCTIONS - THE NEW WORK MADE IN THIS WAY DISPLAYED ALL THE TRAITS OF AN ANIMAL, IT JUST LACKED THE ABILITY TO REPRODUCE. AND THEN WHEN THE PREVIOUS SERIES OF OPERATIONS WERE CONVERTED INTO INSTINCTS, IT WAS FAITHFULLY AND ACCURATELY FINISHED. WITH NO EXCEPTION TO INSTINCTUAL ANIMALS, THEY WERE UNABLE TO DISPLAY ADAPTIVE BEHAVIOUR IN SITUATIONS OUTSIDE THEIR PROGRAMMED FRAMEWORK. WHEN IT CAME TO INSTINCTUAL BEHAVIOUR THEY ACHIEVED AN EXTREMELY HIGH AND COMPLEX STAGE OF BEHAVIOUR, FALLING INTO THE SAME LEVEL AS CLASS INSECTA. THESE CREATURES ARE CALLED ARTIFICIAL ANIMALS

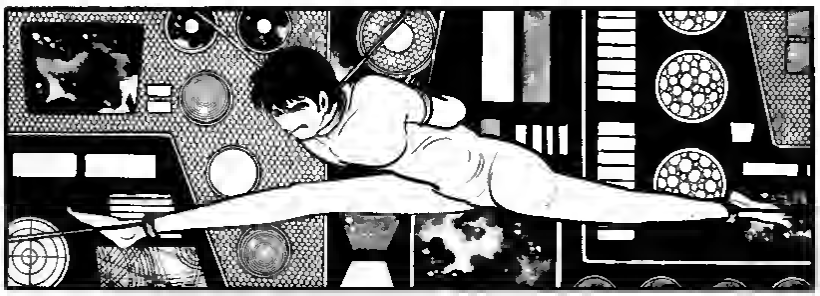
THEN, AFTER VARIOUS MANUFACTURING, AN ARTIFICIAL ANIMAL ONE STEP MORE ADVANCED THAT THE ARTIFICIAL ANIMALS (WHO WERE MACHINES WITH SPIRITS) WAS CREATED. THE "CAST SADDLE" IS ONE OF THESE, IT'S AN ARTIFICIAL ANIMAL WHO INSTINCTUALLY PERFORMS A CAST OP ON RAW YAPOO. THE BRIGHT YELLOW OF ITS BACK SURFACE IS A DISCRIMINATORY ORGAN THAT ONLY CAUSES IT TO REACT WHEN THE OTHER PARTY'S SKIN IS YELLOW. FOR WHITES AND BLACKS THIS CREATURE IS NOTHING MORE THAN A POMMEL SHAPED SEAT. HOWEVER, WHEN SOMEONE WITH YELLOW SKINS SITS ON IT, THIS SADDLE OPERATES AS A DREADFUL CASTRATION MACHINE. FURTHERMORE, IF A YELLOW SKINNED PERSON IS NEARBY BUT DOES NOT TRY TO SIT ON IT, THE SADDLE WILL CAPTURE THEM. ITS HABITAT IS RESTRICTED TO THE INSIDE OF THE SPECIAL PEN AND VACANT ROOMS, BUT LIKE A SPIDER WITH ITS WEB, AS LONG AS THE SADDLE IS INSIDE THE PEN IT'S VERY CAPABLE AND EVEN THE MOST SHREWD YAPOO WILL BECOME ITS PREY IN THE END.

NOT EVERY RAW YAPOO MUST BE CASTRATED. IN THE PAST IT WAS BELIEVED CASTRATION DEADENED THE YAPOO'S AMBITION AND MADE IT EASY FOR THEM TO ENDURE WHIPPING AND THUS DECREASED THE ENJOYMENT OF BREAKING THEM. FOR THAT REASON, AND BECAUSE ONCE A YAPOO WAS CASTRATED IT BECAME A PROBLEM IF THE OWNER WISHED TO BREED WITH THEM, IT WAS NORMAL FOR RAW YAPOO TO BE LEFT INTACT. NEVERTHELESS, THE DISMISSAL OF WORRIES ABOUT THE FEMINISATION OF CASTRATED YAPOO BY DELIVERING MALE HORMONES VIA YAPOO MILK AND THE NEW CUSTOM OF ENTRUSTING THE EXTRACTED TESTICLES TO SEMEN BANKS SO THAT SPERM COULD BE ACCESSED AT ANY TIME DID AWAY WITH THE TWO MAJOR ARGUMENTS AGAINST CASTRATION

MEANWHILE, AMONG GENTLEMEN OF THE UPPER CLASSES TIMBOW ADORATION AND SELF TIMBOW DISCIPLINE CAME INTO FASHION AND SO AT THIS POINT IN TIME ROUGHLY HALF OF ALL RAW YAPOO WERE CASTRATED.

INCIDENTALLY, IF ONE WERE TO SPEAK OF THE OPERATION PERFORMED BY THE CAST SADDLE - THE SADDLE TAKES THE GENITALS OF THE YAPOO STRADDLING IT INTO ITS MOUTH AND EXAMINES THEM. IF THE LENGTH OF THE PENIS IS LACKING IT WILL DIP IT INTO A FLESH STIMULANT AND MAKE IT LARGE ENOUGH. IN ADDITION IS WILL BITE OFF THE SACK AND SHAFT FROM THE BASE. IT WILL PRESS IT IN A SKIN IRON AND POLISH IT UNTIL NOT ONE HAIR OR PORE REMAINS ON ITS SURFACE. (THE URETHRA IS CLOGEN OFF BUT IF THERE'S ALREADY AN ENGINE WORM IN THE BODY THE YAPOO'S STRUCTURE WILL HAVE BEEN CHANGED SO THAT THOSE BODY FLUIDS ARE IN THE END EFFUSED FROM THE RECTUM AS WATER THEREFORE THIS IS NOT A WORRY) ONCE THE SACK HAS BEEN CUT OFF, THE BALLS INSIDE ARE GIVEN AN ENTRY NUMBER AT THE SEMEN BANK AND SEMI-PERMANENTLY PRESERVED, TO BE USED IN THE CREATION OF OFFSPRING IN THE FUTURE.

THE REASON THE PENIS IS MADE INTO A CERTAIN LENGTH IS BECAUSE IT WILL BE MADE INTO A WHIP LATER. DURING AMPUTATION, IF THE PENIS IS DETACHED LITTLE BY LITTLE RATHER THAN SUDDENLY, THE AGONY OF THE PROCEDURE FLOODS THE YAPOO'S BODY WITH THE PAIN HORMONE DROLOGEN AND IT BECOMES EASIER TO CHANGE THE STRUCTURE OF THE ERECTILE TISSUE IN THE PENIS. IF AN INCREASING FLUID IS APPLIED AT ONCE AND IT IS THEN PROCESSED, IT BECOMES AN EXCEEDINGLY EFFICIENT ARTICLE WITH FIVE TIMES THE DEGREE OF SHRINKAGE CALLED A WHIP SPONGE BODY. AT THE SAME TIME THE SHAFT ITSELF AND THE OUTER SKIN ARE STRETCHED. THIS IS CONNECTED TO A HILT FILLED WITH ARTIFICIAL BLOOD THROUGH THE USE OF LIVING PASTE. IF IT IS DONE IN THIS WAY THEN, DEPENDING ON HOW THE HILT IS GRASPED, IN THE POCKET IT WILL BE NOTHING MORE THAN A 20CM FLEXIBLE, WRINKLY OBJECT IN THE SHAPE OF A LEATHER BAND. HOWEVER, IN AN INSTANT IT CAN BE TRANSFORMED INTO A THIN, EXTENDED AND HARD, 1M LONG WHIP LIKE THE CANE WHIPS OF OLD. SIMILAR TO THE PENIS-WHIP, THE SIAMESE BOK IS EVEN MORE ELABORATE, IT'S ALSO CALLED THE AS-YOU-WISH WHIP BECAUSE OF ITS ELASTICITY, BUT ITS MORE COMMON NAME IS THE TIMBOW.

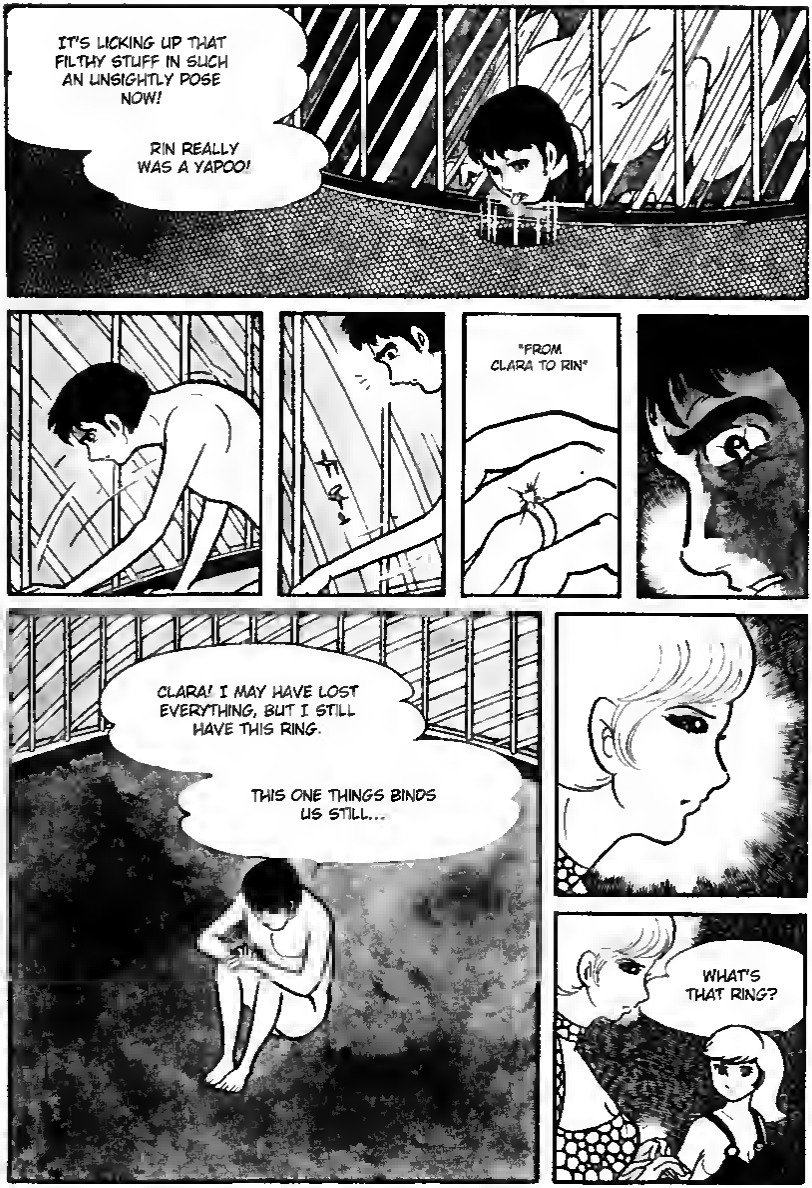


## BODY SCULPTURE

AS HAS BEEN DONE FROM TIME IMMEMORIAL, BODY SCULPTURE IS TRYING TO CAPTURE THE BEAUTY OF COMPOSITION AND MOVEMENT OF THE HUMAN BODY USING THE FLESH OF YAPOO AS RAW MATERIALS.

FROM AN AESTHETIC POINT OF VIEW EMPHASISING THE TORSO BY AMPUTATING THE LIMBS BECAME HACKNEYED AND THE ADVANCES IN LIVING FURNITURE CULTURE GUARANTEED THE EXISTENCE OF THE STATUE WITH A NECK. BODY SCULPTORS MUST HAVE AN UNDERSTANDING OF THE BIOLOGICAL TECHNIQUES NEEDED TO CREATE BIRTH DEFECTS SO AS TO MAKE [illegible] OF SCULPTURED GROUPS AND LIVING BODIES.

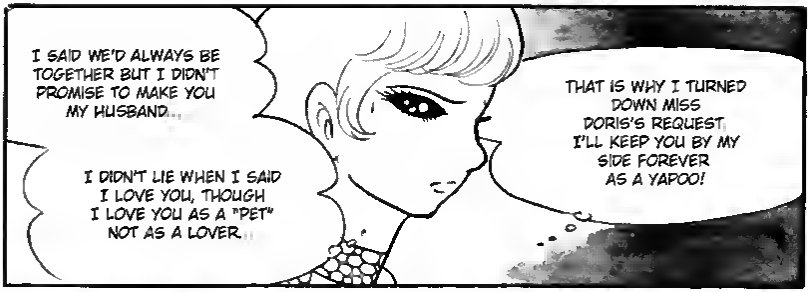
HOWEVER, WHAT MAKES IT POSSIBLE TO CARVE THESE SCULPTURES IS THE KERATINIZATION AND PLASTICISATION OF THE SKIN AND MUSCLES THROUGH THE USE OF COSANGUINE. KERATINISED SKIN CAN BE CHISELLED AND THE YAPOO'S FLAT NOSE CAN BE FREELY FIXED INTO A LONG, BRIDGED NOSE. IT'S NOT DIFFICULT TO MODEL THE SCULPTURES ON WHITES.

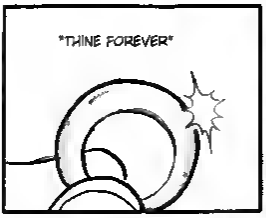

IT'S LICKING UP THAT FILTHY STUFF IN SUCH AN UNSIGHTLY POSE NOW!
RIN REALLY WAS A YAPOO!
"FROM CLARA TO RIN"
CLARA! I MAY HAVE LOST EVERYTHING, BUT I STILL HAVE THIS RING.
THIS ONE THINGS BINDS US STILL...
WHAT'S THAT RING?

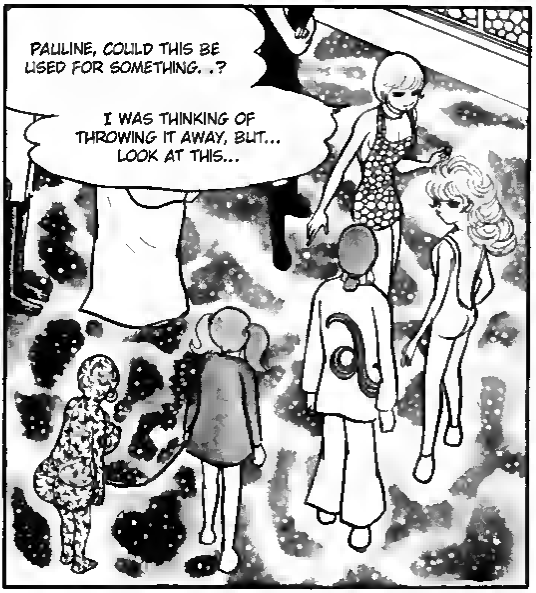
HEY CLARA, WHAT DO YOU SAY TO MY EARLIER QUESTION?
NO, YOU CAN'T HAVE IT! I WON'T HAND IT OVER TO YOU I WON'T!!
OH MY!!
RIN, I WON'T BREAK MY VOW!
IF THIS IS A TEST OF MY LOVE THEN I ACCEPT THE CHALLENGE RIN, I SWEAR. I WILL ALWAYS LOVE YOU! WE WON'T BE PARTED ..*
I SAID I WOULD ACCEPT THE CHALLENGE, BUT I NEVER SAID I WOULD BE FIT FOR IT...



*REFERENCING PAGE 62

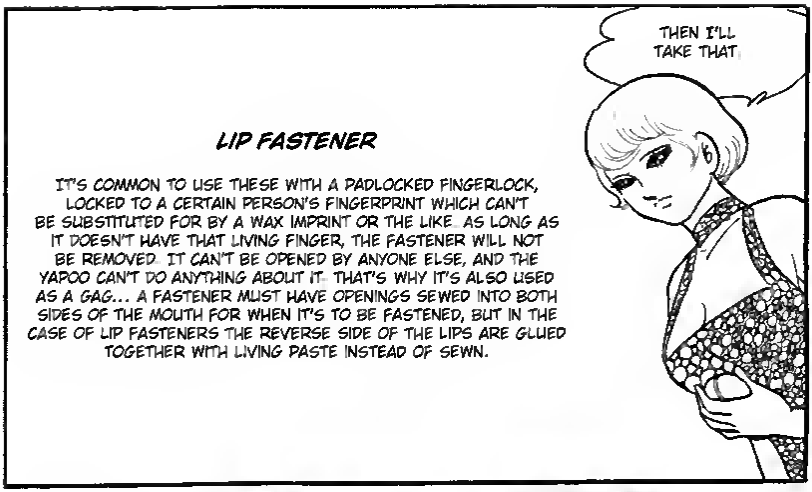

I SAID WE'D ALWAYS BE TOGETHER BUT I DIDN'T PROMISE TO MAKE YOU MY HUSBAND...
I DIDN'T LIE WHEN I SAID I LOVE YOU, THOUGH I LOVE YOU AS A "PET" NOT AS A LOVER...
THAT IS WHY I TURNED DOWN MISS DORIS'S REQUEST. I'LL KEEP YOU BY MY SIDE FOREVER AS A YAPOO!


"THINE FOREVER"


PAULINE, COULD THIS BE USED FOR SOMETHING. .?
I WAS THINKING OF THROWING IT AWAY, BUT... LOOK AT THIS...

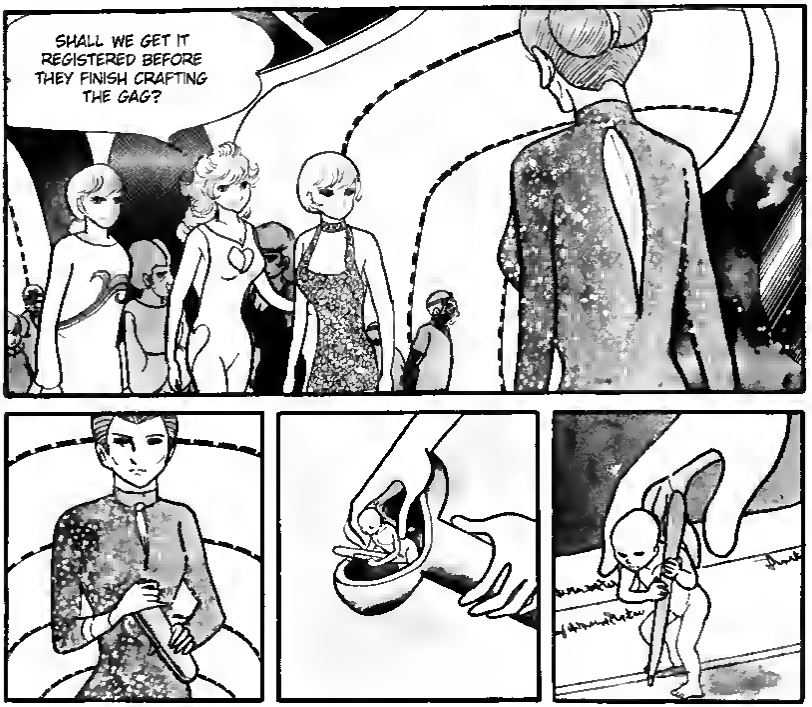
HMM, LET ME SEE - "THINE FOREVER", WHAT A LOVELY PHRASE!

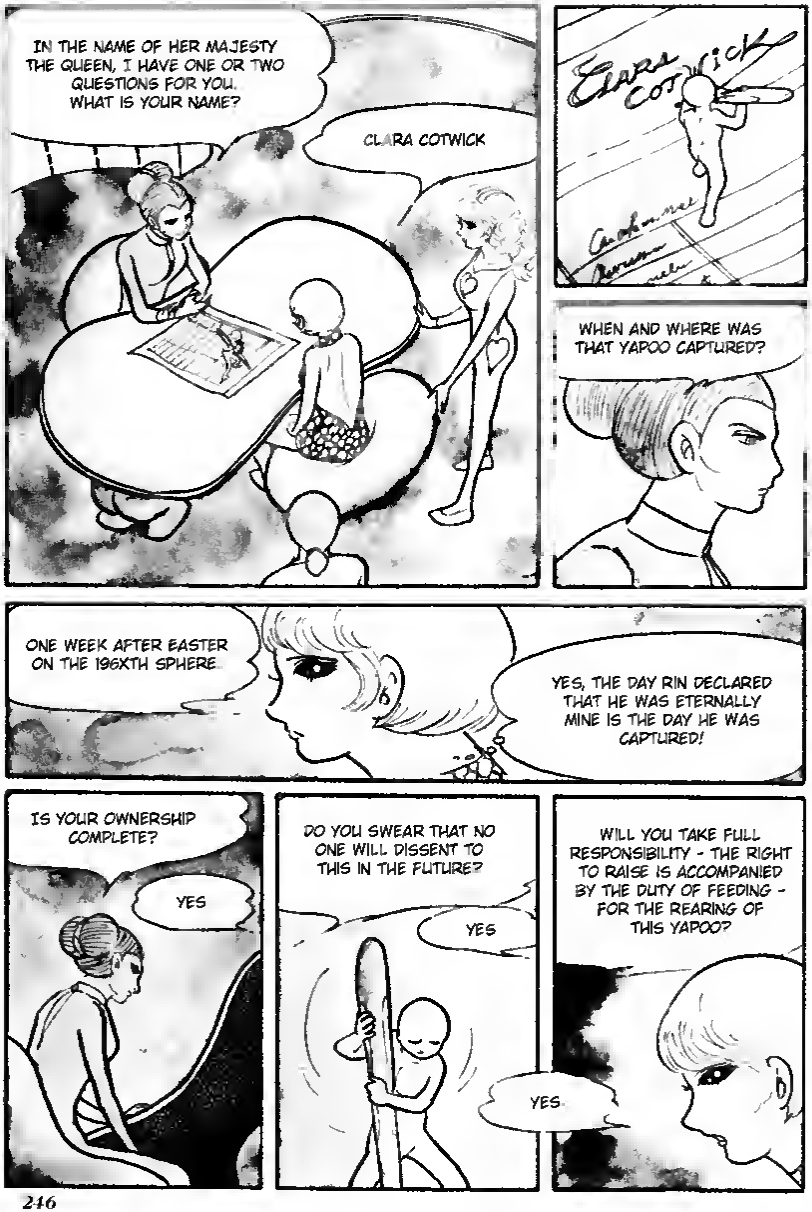
I DON'T UNDERSTAND YOUR RELATIONSHIP WITH IT HOW ABOUT IF IT'S INSERTED WHERE THAT USED TO BE BEFORE IT WAS CASTRATED, AND MADE INTO A PART OF ITS FLESH? ISN'T THAT A MAGNIFICENT PLAN!?
THERE'S ANOTHER RING, ONE I GAVE TO IT THAT SAYS "FROM CLARA TO RIN".
EHE, THOSE ARE FITTING WORDS FOR THE CHAIN THAT CONNECTS YOU TWO!
I'LL HAVE IT MADE INTO A PEAR SHAPED CHAINED RING FOR YOU. IT'S QUITE EASY TO DO!
AND WOULD YOU LIKE TO MAKE IT SO THAT IT CAN'T SPEAK...? IF IT WERE ME, AND IT WERE TALKING ABOUT STRANGE THINGS LIKE IT WAS BEFORE..
THAT'S QUITE EASY TO DO TOO! WE JUST HAVE IT BITE DOWN ON A CYLINDER, THE TONGUE IS CUT OFF AND THEN -
Y- YOU NEEDN'T GO THAT FAR PERHAPS YOU HAVE SOMETHING LIKE A GAG...
INDEED WE DO BAGS, CLASPS, FASTENERS...
A FASTENER WOULD PROBABLY BE BEST THEY'RE EASY TO USE



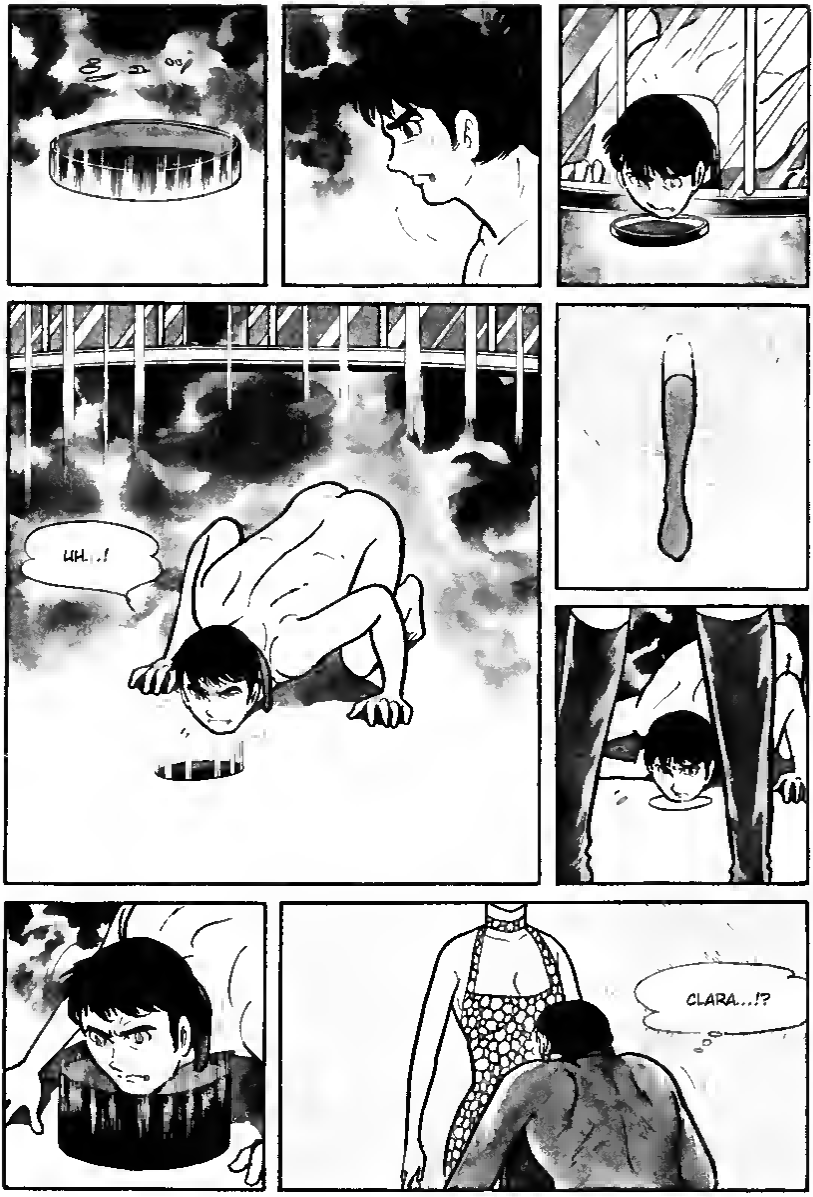

## LIP FASTENER

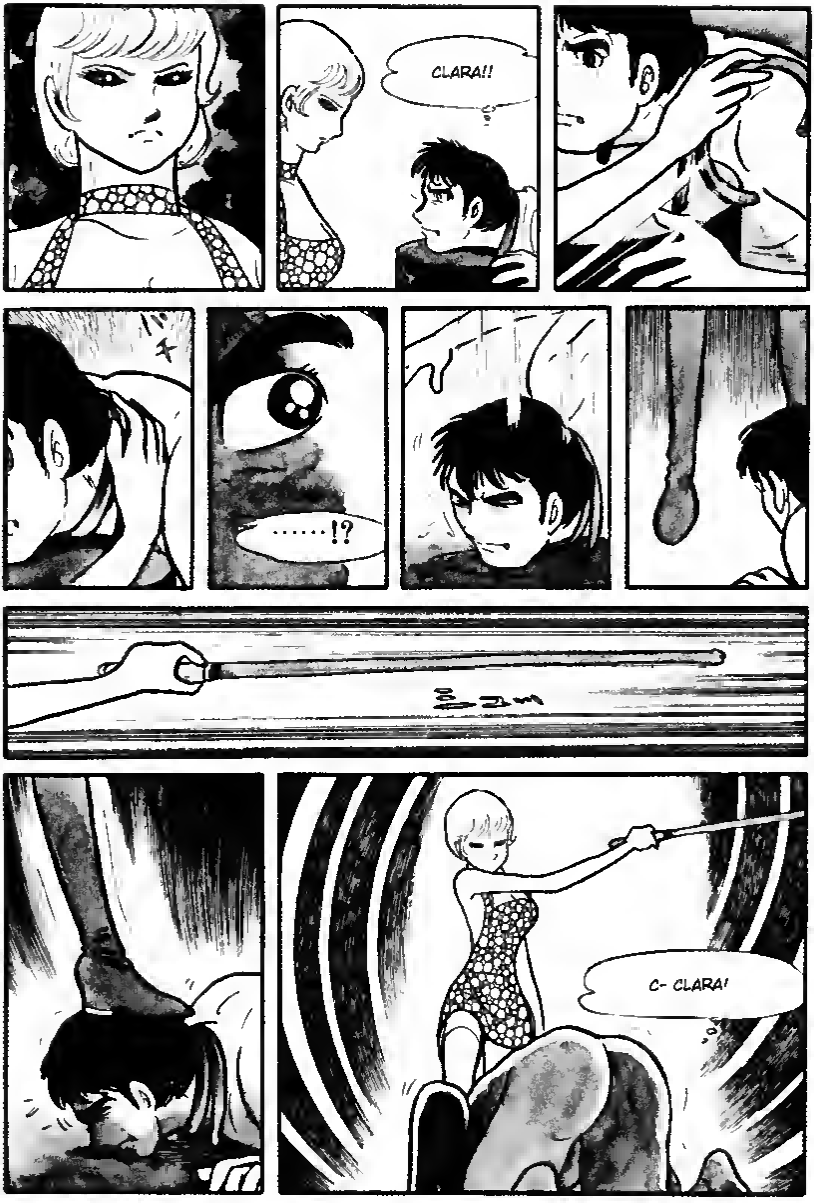
IT'S COMMON TO USE THESE WITH A PADLOCKED FINGERLOCK, LOCKED TO A CERTAIN PERSON'S FINGERPRINT WHICH CAN'T BE SUBSTITUTED FOR BY A WAX IMPRINT OR THE LIKE. AS LONG AS IT DOESN'T HAVE THAT LIVING FINGER, THE FASTENER WILL NOT BE REMOVED. IT CAN'T BE OPENED BY ANYONE ELSE, AND THE YAPOO CAN'T DO ANYTHING ABOUT IT. THAT'S WHY IT'S ALSO USED AS A GAG... A FASTENER MUST HAVE OPENINGS SEWED INTO BOTH SIDES OF THE MOUTH FOR WHEN IT'S TO BE FASTENED, BUT IN THE CASE OF LIP FASTENERS THE REVERSE SIDE OF THE LIPS ARE GLUED TOGETHER WITH LIVING PASTE INSTEAD OF SEWN.




IN THE NAME OF HER MAJESTY THE QUEEN, I HAVE ONE OR TWO QUESTIONS FOR YOU. WHAT IS YOUR NAME?
CLARA COTWICK
Clara Cotwick
WHEN AND WHERE WAS THAT YAPOO CAPTURED?
ONE WEEK AFTER EASTER ON THE 196XTH SPHERE.
YES, THE DAY RIN DECLARED THAT HE WAS ETERNALLY MINE IS THE DAY HE WAS CAPTURED!
IS YOUR OWNERSHIP COMPLETE?
YES
DO YOU SWEAR THAT NO ONE WILL DISSENT TO THIS IN THE FUTURE?
YES
WILL YOU TAKE FULL RESPONSIBILITY - THE RIGHT TO RAISE IS ACCOMPANIED BY THE DUTY OF FEEDING - FOR THE REARING OF THIS YAPOO?
YES.

WHAT NAME WILL YOU GIVE IT?
THANK YOU. PLEASE SIGN HERE. ALONG WITH CONVERTING YOUR CARD I'LL GIVE YOU YOUR REGISTERED LICENCE.
RIN'
TEVIN-41267 RIN (C-C)?
RIN (C-C) MEANS CLARA COTWICK OWNS IT. BUT WHAT IS TEVIN?
IT MEANS AT THE TERRA BRANCH OFFICE OF THE ACCUMULATION DEPARTMENT, EUROPE ANNEX, 5TH (V) WARD, FIRST (I) OFFICIAL ITS REGISTRATION NUMBER IS 41267.
THAT'S DONE NEXT IS THE DECLARING LASH

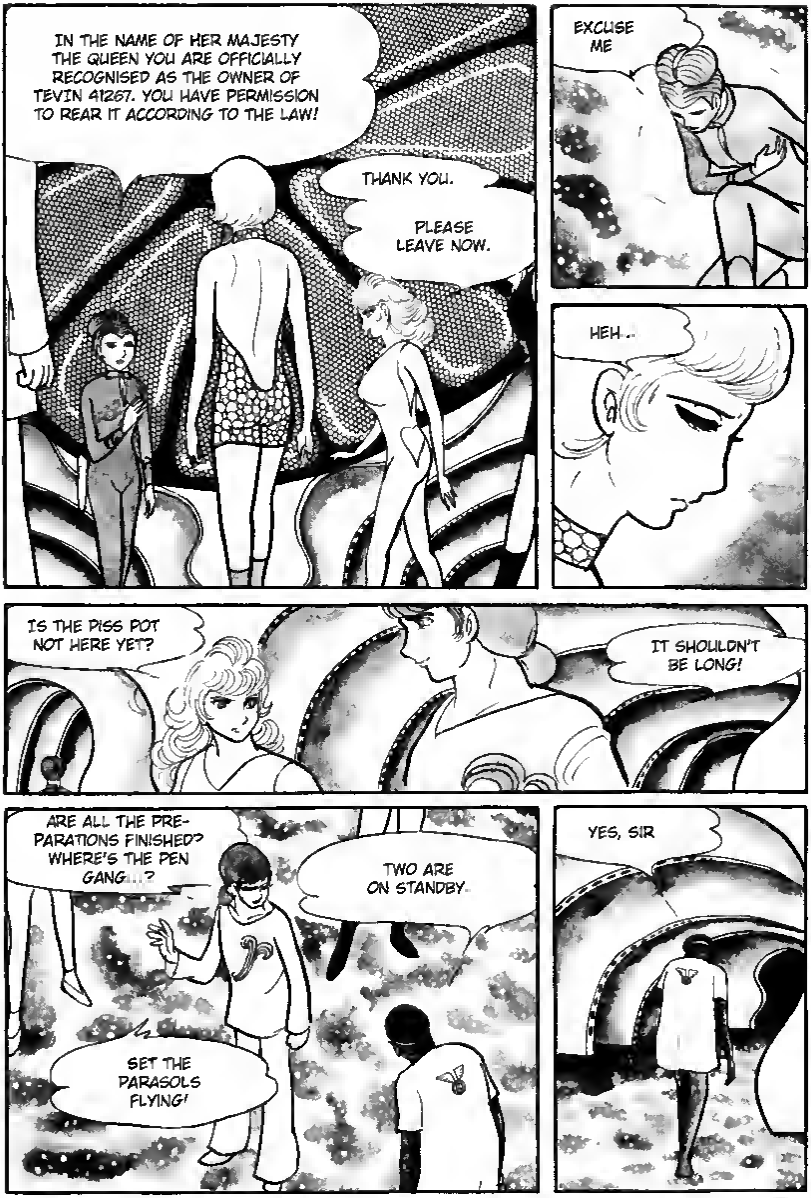

UH...!
CLARA...!?

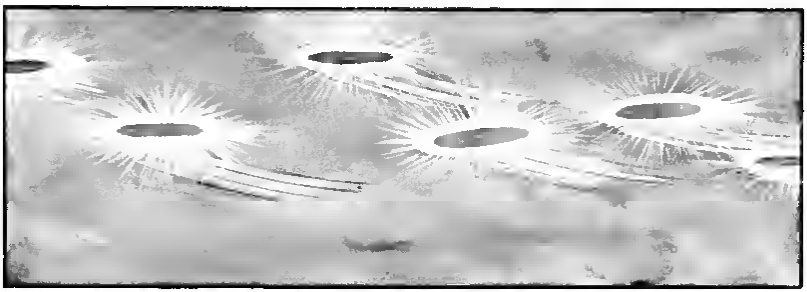

CLARA!!
……!?
C- CLARA!

THIS IS MINE DOES ANYONE OBJECT?
UH!!
THIS IS MY YAPOO... NO OBJECTIONS?

UGH!!
THIS IS MINE. WILL YOU BE MY WITNESSES?
YOU WILL ALL WITNESS THAT THIS IS MINE!

IT'S FAINTED!
.....
WELL DONE! THERE'S ONLY THE URINARY BAPTISM AND THEN YOU'RE DONE.
SHALL I DRAW ON ITS FOREHEAD NOW?
THE CREST?
LET ME SEE. ITS IQ IS 147 AND ITS LC IS PLUS 5. PERHAPS YOU MIGHT BE ABLE TO DO A BONE ENGRAVING...
FOR NOW WE WON'T BRAND IT WITH FIRE. SHE'LL DO IT WHEN SHE WANTS TO.
THEN I WILL CONFIRM


IN THE NAME OF HER MAJESTY THE QUEEN YOU ARE OFFICIALLY RECOGNISED AS THE OWNER OF TEVIN 41267. YOU HAVE PERMISSION TO REAR IT ACCORDING TO THE LAW!
THANK YOU.
PLEASE LEAVE NOW.
EXCUSE ME
HEH ..
IS THE PISS POT NOT HERE YET?
IT SHOULDN'T BE LONG!
ARE ALL THE PREPARATIONS FINISHED? WHERE'S THE PEN GANG...?
TWO ARE ON STANDBY.
SET THE PARASOLS FLYING!
YES, SIR

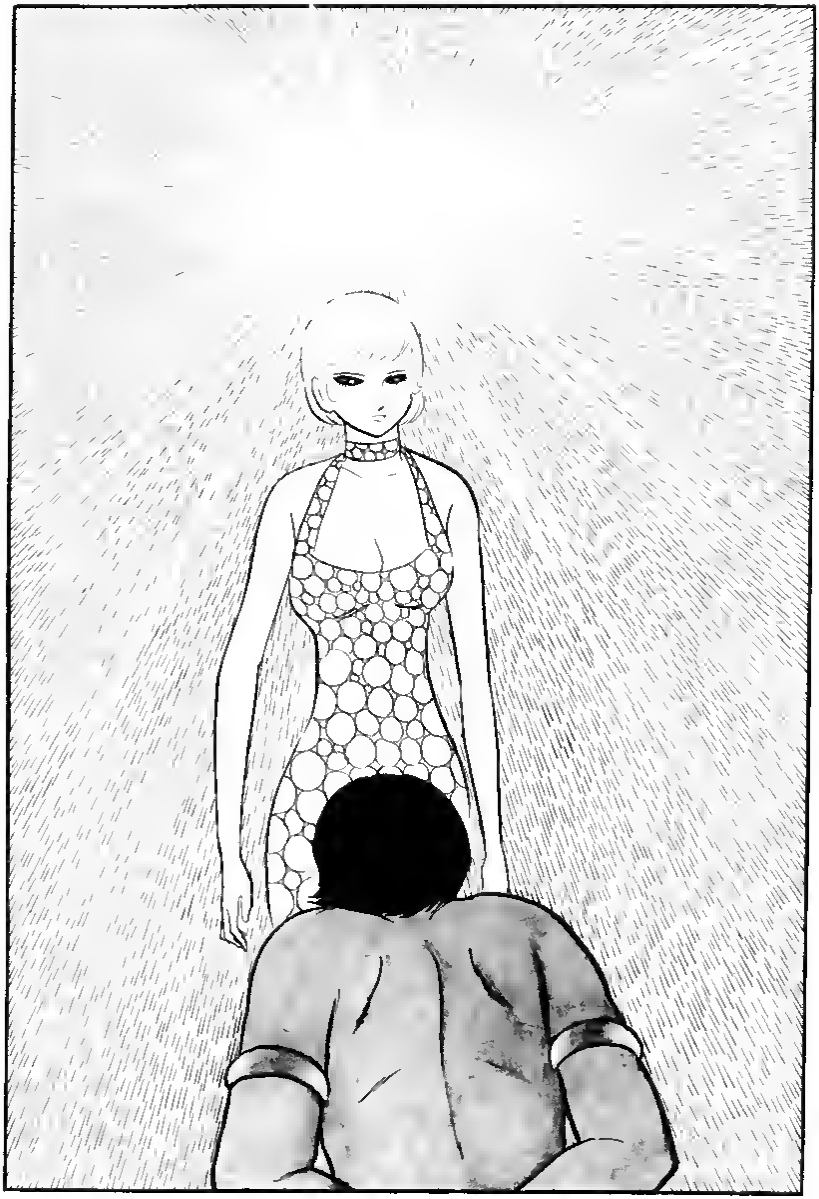


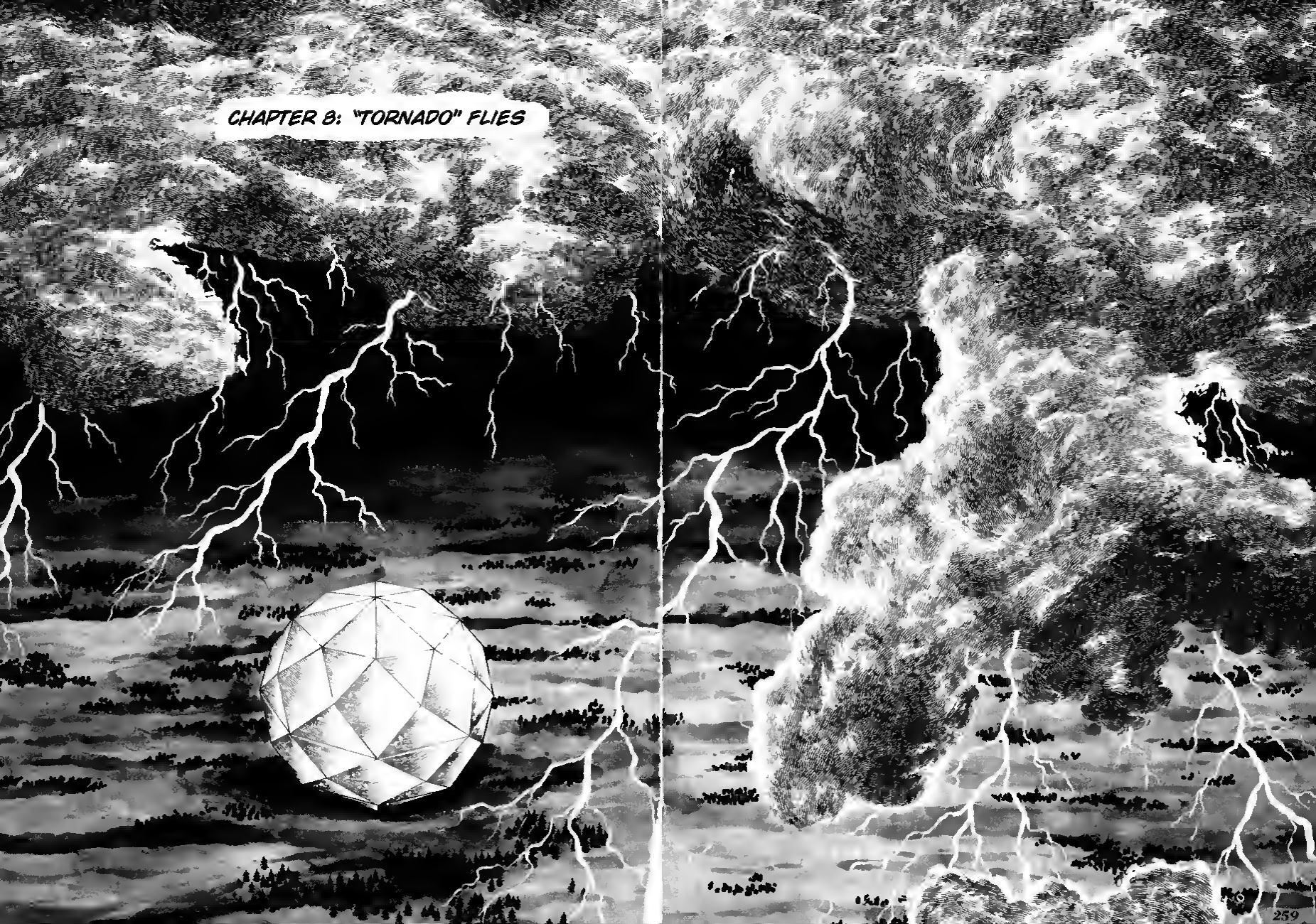
## HALO-PARASOL

SAFETY EQUIPMENT. THE AERO PYGMY PILOTED HELICOPTERS REMAIN SUSPENDED 5 CENTIMETRES ABOVE WHITES' HEADS. BOTH SILENT PROPELLERS ARE LUMINESCENT, CREATING A HALO-LIKE APPEARANCE. IT CREATES AN AIR CURTAIN FROM THE OUTER EDGE OF THE HALO STRAIGHT DOWN TO THE FLOOR AND IF YOU SHOULD STAND UNDER THIS HALO, ALTHOUGH IT'S IMPERCEPTIBLE, YOU'LL BE COMPLETELY ISOLATED IN YOUR OWN ATMOSPHERE CUT OFF FROM THE OUTSIDE. HALOS WERE FIRST USED AS AUTOMATIC CANOPIES TO WARD OFF RAIN OR SUNSHINE BUT PYGMIES COULD KEEP THE HALOS FLYING ABOVE THE PERSON'S HEAD WITHOUT BEING HELD UP BY HAND. THIS MADE WALKING AROUND IN THE RAIN OR SCORCHING SUN COMFORTABLE AND EASY, AND THE BENEFITS OF THE AIR CURTAIN MEANT THAT EVEN OUTSIDE IN INTENSE HEART, A COOL SPACE COULD BE MAINTAINED BY THE ROTARY WINGS INSIDE THE ISOLATED SPACE. IT WORKS IN REVERSE IN WINTER. IN THE PAST, BUILDINGS HAD HEATING AND COOLING, BUT NOW THAT TECHNOLOGY HAS BEEN INTEGRATED INTO GARMENTS SO THAT IT'S POSSIBLE FOR EACH PERSON TO KEEP THEIR BODIES AT THEIR DESIRED TEMPERATURE. THERE'S ALSO NO NEED TO FEAR THE WIND. IF THE PROPELLER'S AXIS OF REVOLUTION IS CHANGED ONTO A FOUR DIMENSIONAL AXIS IT CAN BE USED LIKE A MAGIC CLOAK OF INVISIBILITY. THE HALO-PARASOL IS AN ALL-PURPOSE, AUTOMATED ACCESSORY.

IN THE NAME OF THE MOTHER, THE DAUGHTER AND THE HOLY SPIRIT, I WASH THEE WITH HOLY URINE.

WE TOOK IT FROM YOUR SETTEEN.
...!
NOW IT'S YOUR TURN!
RIN. TEVIN 41267. I BLESS YOUR NEW LIFE IN YAPOODOM!
BELIEVE IN ME. IF YOU DO YOU WILL FIND HAPPINESS!
YAMEN.




CHAPTER 8: "TORNADO" FLIES